

*Ribbon-Bound
Crepe Veils the
Hat*

DIGNIFIED AND ATTRACTIVE MOURNING

*Black
Edges the
White Mourning
Stock*

*Simple Lines
in Pleated
Tulle*

WHILE the practice of wearing mourning is being ignored by many up-to-date people, there are many more who still insist on wearing black as a token of respect for those dead and gone. It is a mournful custom, especially when carried to extremes, as it very often is; but it is not easily discarded, and for this reason the couturiers of fashion devote some time to the designing of black garments, which, while somber, will be becoming and attractive.

There is nothing more disillusioning than rusty black. If you wear black, select good material that will not grow shabby in a short time. Crepe is always selected as a mourning material, and this season it is also fashionable for those out of mourning. The pleated frock pictured is of the stylish Georgetowne crepe. It is an exceedingly simple model, as all good mourning should be. Extremes of styles should not enter the mourning wardrobe. A slip of soft dull-black taffeta is used as a foundation for this gown, and over it the pleated crepe is arranged in two tiers for the skirt and a baggy blouse and long full sleeves. Hemstitching at the seams and picoting at the edges will make this gown doubly attractive without making it conspicuous.

All-black is very trying to the most beautiful woman. Therefore, even strict mourning allows a bit of white at the throat to relieve the black against the face. Stock collars of soft silks are being tipped with white turnovers for wear without mourning, and these are easily borrowed for the mourning frock. A stock collar of white Georgetowne crepe with a full pleated jabot of the same is a more adventuresome bit of neck-

wear, but it is redeemed by the binding of dull-black taffeta. If beads are used on the frock, they should be dull jet.

The mourning veil is always a vexing question. A graceful way of adjusting it is shown for the hat, which is faced with white Georgetowne crepe. The veil—also of Georgetowne crepe in black—is laid over the crown in pleats and allowed to fall in loose folds halfway down the back. It is bound with black lusterless satin ribbon.

While the widow's bonnet is not so generally worn as it once was, there are some women who cling to its severity. It is a trying style, but you cannot but admit it is wonderfully attractive in the guise pictured. Heavy black crepe is draped over a small buckram foundation, softened at the face with folds of heavy white crepe, which also forms the fetching chin-strap. The buttons at each side are dull jet.

*White at the
Neck Is a
Becoming
Relief*

*A Nun-Like
Arrangement for
the Widow's
Bonnet*



equal to the dramatic developments of the situation.

Marshalling them in military formation, the Russian soldiers isolated what appeared to be the most important of the traitors, and then the slightest hint of treachery. Then, marching them off in advance, they directed them into the wilderness to die away from the eyes of the army between them and the German positions and delivered them to the hands of the German soldiers. The traitors were smartly executed by a lance corporal executed before addressing the commissars.

A Denver sociologist told his audience that red-haired women are well liked, but it is safe to say that he was careful to see that there was no one in the room at the time—Indianaapolis Star.

Whatever makes men good Christians makes them good citizens—John W. Wolf.

BUSINESS, COMMERCE AND FINANCIAL SECTION

MARKET AND FINANCE

IMPROVEMENT IN SUPPLIES

Both Potatoes and Apples More Plentiful on Market.

Spring Lamb and Veal Advanced in Price Slightly.

At Saturday, Feb. 12.—There was a very well attended market to-day, and an offering of various commodities was on hand, principally potatoes, apples, potatoes and oat meal. Potatoes, of the best retained quality, owing to the crop of the year, which was a good one, and found a ready sale at 10 and 20 cents a pound. Other prices were:

VEGETABLES.

Onions, each 1.00
Potatoes, each 1.00
Apples, each 1.00
Lamb, each 1.00
Veal, each 1.00

CAIRY.

Butter, each 1.00
Eggs, each 1.00
Milk, each 1.00
Cream, each 1.00

SMOKED MEATS.

Ham, each 1.00
Bacon, each 1.00
Sausages, each 1.00
Corned beef, each 1.00

FISH.

Salmon, each 1.00
Haddock, each 1.00
Mackerel, each 1.00
Trout, each 1.00

MEATS.

Beef, each 1.00
Pork, each 1.00
Lamb, each 1.00
Veal, each 1.00

FOULTRY.

Chickens, each 1.00
Ducks, each 1.00
Geese, each 1.00
Turkeys, each 1.00

HIDE.

Calves, each 1.00
Hides, each 1.00
Skins, each 1.00
Fur, each 1.00

HAY AND STRAW.

Hay, each 1.00
Straw, each 1.00
Barnyard manure, each 1.00
Stable manure, each 1.00

TORONTO MARKETS.

FARMERS' MARKET.

Onions, each 1.00
Potatoes, each 1.00
Apples, each 1.00
Lamb, each 1.00

MEATS—WHOLESALE.

Beef, each 1.00
Pork, each 1.00
Lamb, each 1.00
Veal, each 1.00

MEATS—RETAIL.

Beef, each 1.00
Pork, each 1.00
Lamb, each 1.00
Veal, each 1.00

OTHER MARKETS.

Wheat, each 1.00
Corn, each 1.00
Barley, each 1.00
Oats, each 1.00

WINING CLOSING PRICES.

Wine, each 1.00
Whisky, each 1.00
Brandy, each 1.00
Rum, each 1.00

NO STOCK TO-DAY

New York, Feb. 12.—All United States markets closed to-day, this being a holiday, Lincoln's birthday.

Supply Better

Discount Quiet

(By Times Special Cable.)

London, Feb. 12.—The stock market was quiet, with a good undercurrent, to-day. Oil and copper shares were the most active issues, and they closed strong. Foreign bonds, especially the French loan, received fair attention, but British securities were neglected.

Money was in better supply, owing to the Government's disbursements. Discount rates were quiet. American exchange was firm, and cable transfers closed at 108 1/2. Paris rate declined, closed at 108 1/2.

LIVERPOOL MARKETS

(By Times Special Cable.)

Liverpool, Feb. 12.—No. 2 hard, new water, 1.00. No. 1, 1.00. No. 3, 1.00. No. 4, 1.00. No. 5, 1.00. No. 6, 1.00. No. 7, 1.00. No. 8, 1.00. No. 9, 1.00. No. 10, 1.00. No. 11, 1.00. No. 12, 1.00. No. 13, 1.00. No. 14, 1.00. No. 15, 1.00. No. 16, 1.00. No. 17, 1.00. No. 18, 1.00. No. 19, 1.00. No. 20, 1.00. No. 21, 1.00. No. 22, 1.00. No. 23, 1.00. No. 24, 1.00. No. 25, 1.00. No. 26, 1.00. No. 27, 1.00. No. 28, 1.00. No. 29, 1.00. No. 30, 1.00. No. 31, 1.00. No. 32, 1.00. No. 33, 1.00. No. 34, 1.00. No. 35, 1.00. No. 36, 1.00. No. 37, 1.00. No. 38, 1.00. No. 39, 1.00. No. 40, 1.00. No. 41, 1.00. No. 42, 1.00. No. 43, 1.00. No. 44, 1.00. No. 45, 1.00. No. 46, 1.00. No. 47, 1.00. No. 48, 1.00. No. 49, 1.00. No. 50, 1.00. No. 51, 1.00. No. 52, 1.00. No. 53, 1.00. No. 54, 1.00. No. 55, 1.00. No. 56, 1.00. No. 57, 1.00. No. 58, 1.00. No. 59, 1.00. No. 60, 1.00. No. 61, 1.00. No. 62, 1.00. No. 63, 1.00. No. 64, 1.00. No. 65, 1.00. No. 66, 1.00. No. 67, 1.00. No. 68, 1.00. No. 69, 1.00. No. 70, 1.00. No. 71, 1.00. No. 72, 1.00. No. 73, 1.00. No. 74, 1.00. No. 75, 1.00. No. 76, 1.00. No. 77, 1.00. No. 78, 1.00. No. 79, 1.00. No. 80, 1.00. No. 81, 1.00. No. 82, 1.00. No. 83, 1.00. No. 84, 1.00. No. 85, 1.00. No. 86, 1.00. No. 87, 1.00. No. 88, 1.00. No. 89, 1.00. No. 90, 1.00. No. 91, 1.00. No. 92, 1.00. No. 93, 1.00. No. 94, 1.00. No. 95, 1.00. No. 96, 1.00. No. 97, 1.00. No. 98, 1.00. No. 99, 1.00. No. 100, 1.00. No. 101, 1.00. No. 102, 1.00. No. 103, 1.00. No. 104, 1.00. No. 105, 1.00. No. 106, 1.00. No. 107, 1.00. No. 108, 1.00. No. 109, 1.00. No. 110, 1.00. No. 111, 1.00. No. 112, 1.00. No. 113, 1.00. No. 114, 1.00. No. 115, 1.00. No. 116, 1.00. No. 117, 1.00. No. 118, 1.00. No. 119, 1.00. No. 120, 1.00. No. 121, 1.00. No. 122, 1.00. No. 123, 1.00. No. 124, 1.00. No. 125, 1.00. No. 126, 1.00. No. 127, 1.00. No. 128, 1.00. No. 129, 1.00. No. 130, 1.00. No. 131, 1.00. No. 132, 1.00. No. 133, 1.00. No. 134, 1.00. No. 135, 1.00. No. 136, 1.00. No. 137, 1.00. No. 138, 1.00. No. 139, 1.00. No. 140, 1.00. No. 141, 1.00. No. 142, 1.00. No. 143, 1.00. No. 144, 1.00. No. 145, 1.00. No. 146, 1.00. No. 147, 1.00. No. 148, 1.00. No. 149, 1.00. No. 150, 1.00. No. 151, 1.00. No. 152, 1.00. No. 153, 1.00. No. 154, 1.00. No. 155, 1.00. No. 156, 1.00. No. 157, 1.00. No. 158, 1.00. No. 159, 1.00. No. 160, 1.00. No. 161, 1.00. No. 162, 1.00. No. 163, 1.00. No. 164, 1.00. No. 165, 1.00. No. 166, 1.00. No. 167, 1.00. No. 168, 1.00. No. 169, 1.00. No. 170, 1.00. No. 171, 1.00. No. 172, 1.00. No. 173, 1.00. No. 174, 1.00. No. 175, 1.00. No. 176, 1.00. No. 177, 1.00. No. 178, 1.00. No. 179, 1.00. No. 180, 1.00. No. 181, 1.00. No. 182, 1.00. No. 183, 1.00. No. 184, 1.00. No. 185, 1.00. No. 186, 1.00. No. 187, 1.00. No. 188, 1.00. No. 189, 1.00. No. 190, 1.00. No. 191, 1.00. No. 192, 1.00. No. 193, 1.00. No. 194, 1.00. No. 195, 1.00. No. 196, 1.00. No. 197, 1.00. No. 198, 1.00. No. 199, 1.00. No. 200, 1.00. No. 201, 1.00. No. 202, 1.00. No. 203, 1.00. No. 204, 1.00. No. 205, 1.00. No. 206, 1.00. No. 207, 1.00. No. 208, 1.00. No. 209, 1.00. No. 210, 1.00. No. 211, 1.00. No. 212, 1.00. No. 213, 1.00. No. 214, 1.00. No. 215, 1.00. No. 216, 1.00. No. 217, 1.00. No. 218, 1.00. No. 219, 1.00. No. 220, 1.00. No. 221, 1.00. No. 222, 1.00. No. 223, 1.00. No. 224, 1.00. No. 225, 1.00. No. 226, 1.00. No. 227, 1.00. No. 228, 1.00. No. 229, 1.00. No. 230, 1.00. No. 231, 1.00. No. 232, 1.00. No. 233, 1.00. No. 234, 1.00. No. 235, 1.00. No. 236, 1.00. No. 237, 1.00. No. 238, 1.00. No. 239, 1.00. No. 240, 1.00. No. 241, 1.00. No. 242, 1.00. No. 243, 1.00. No. 244, 1.00. No. 245, 1.00. No. 246, 1.00. No. 247, 1.00. No. 248, 1.00. No. 249, 1.00. No. 250, 1.00. No. 251, 1.00. No. 252, 1.00. No. 253, 1.00. No. 254, 1.00. No. 255, 1.00. No. 256, 1.00. No. 257, 1.00. No. 258, 1.00. No. 259, 1.00. No. 260, 1.00. No. 261, 1.00. No. 262, 1.00. No. 263, 1.00. No. 264, 1.00. No. 265, 1.00. No. 266, 1.00. No. 267, 1.00. No. 268, 1.00. No. 269, 1.00. No. 270, 1.00. No. 271, 1.00. No. 272, 1.00. No. 273, 1.00. No. 274, 1.00. No. 275, 1.00. No. 276, 1.00. No. 277, 1.00. No. 278, 1.00. No. 279, 1.00. No. 280, 1.00. No. 281, 1.00. No. 282, 1.00. No. 283, 1.00. No. 284, 1.00. No. 285, 1.00. No. 286, 1.00. No. 287, 1.00. No. 288, 1.00. No. 289, 1.00. No. 290, 1.00. No. 291, 1.00. No. 292, 1.00. No. 293, 1.00. No. 294, 1.00. No. 295, 1.00. No. 296, 1.00. No. 297, 1.00. No. 298, 1.00. No. 299, 1.00. No. 300, 1.00. No. 301, 1.00. No. 302, 1.00. No. 303, 1.00. No. 304, 1.00. No. 305, 1.00. No. 306, 1.00. No. 307, 1.00. No. 308, 1.00. No. 309, 1.00. No. 310, 1.00. No. 311, 1.00. No. 312, 1.00. No. 313, 1.00. No. 314, 1.00. No. 315, 1.00. No. 316, 1.00. No. 317, 1.00. No. 318, 1.00. No. 319, 1.00. No. 320, 1.00. No. 321, 1.00. No. 322, 1.00. No. 323, 1.00. No. 324, 1.00. No. 325, 1.00. No. 326, 1.00. No. 327, 1.00. No. 328, 1.00. No. 329, 1.00. No. 330, 1.00. No. 331, 1.00. No. 332, 1.00. No. 333, 1.00. No. 334, 1.00. No. 335, 1.00. No. 336, 1.00. No. 337, 1.00. No. 338, 1.00. No. 339, 1.00. No. 340, 1.00. No. 341, 1.00. No. 342, 1.00. No. 343, 1.00. No. 344, 1.00. No. 345, 1.00. No. 346, 1.00. No. 347, 1.00. No. 348, 1.00. No. 349, 1.00. No. 350, 1.00. No. 351, 1.00. No. 352, 1.00. No. 353, 1.00. No. 354, 1.00. No. 355, 1.00. No. 356, 1.00. No. 357, 1.00. No. 358, 1.00. No. 359, 1.00. No. 360, 1.00. No. 361, 1.00. No. 362, 1.00. No. 363, 1.00. No. 364, 1.00. No. 365, 1.00. No. 366, 1.00. No. 367, 1.00. No. 368, 1.00. No. 369, 1.00. No. 370, 1.00. No. 371, 1.00. No. 372, 1.00. No. 373, 1.00. No. 374, 1.00. No. 375, 1.00. No. 376, 1.00. No. 377, 1.00. No. 378, 1.00. No. 379, 1.00. No. 380, 1.00. No. 381, 1.00. No. 382, 1.00. No. 383, 1.00. No. 384, 1.00. No. 385, 1.00. No. 386, 1.00. No. 387, 1.00. No. 388, 1.00. No. 389, 1.00. No. 390, 1.00. No. 391, 1.00. No. 392, 1.00. No. 393, 1.00. No. 394, 1.00. No. 395, 1.00. No. 396, 1.00. No. 397, 1.00. No. 398, 1.00. No. 399, 1.00. No. 400, 1.00. No. 401, 1.00. No. 402, 1.00. No. 403, 1.00. No. 404, 1.00. No. 405, 1.00. No. 406, 1.00. No. 407, 1.00. No. 408, 1.00. No. 409, 1.00. No. 410, 1.00. No. 411, 1.00. No. 412, 1.00. No. 413, 1.00. No. 414, 1.00. No. 415, 1.00. No. 416, 1.00. No. 417, 1.00. No. 418, 1.00. No. 419, 1.00. No. 420, 1.00. No. 421, 1.00. No. 422, 1.00. No. 423, 1.00. No. 424, 1.00. No. 425, 1.00. No. 426, 1.00. No. 427, 1.00. No. 428, 1.00. No. 429, 1.00. No. 430, 1.00. No. 431, 1.00. No. 432, 1.00. No. 433, 1.00. No. 434, 1.00. No. 435, 1.00. No. 436, 1.00. No. 437, 1.00. No. 438, 1.00. No. 439, 1.00. No. 440, 1.00. No. 441, 1.00. No. 442, 1.00. No. 443, 1.00. No. 444, 1.00. No. 445, 1.00. No. 446, 1.00. No. 447, 1.00. No. 448, 1.00. No. 449, 1.00. No. 450, 1.00. No. 451, 1.00. No. 452, 1.00. No. 453, 1.00. No. 454, 1.00. No. 455, 1.00. No. 456, 1.00. No. 457, 1.00. No. 458, 1.00. No. 459, 1.00. No. 460, 1.00. No. 461, 1.00. No. 462, 1.00. No. 463, 1.00. No. 464, 1.00. No. 465, 1.00. No. 466, 1.00. No. 467, 1.00. 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THE THEATRES AND THOSE IN THE FOOTLIGHT GLOW

"DAMAGED GOODS."

William Marion Brady, the noted critic and editor of St. Louis, who has been called by many the George Bernard Shaw of America, has come out with a ringing editorial endorsement of Eugene Brien's sociological play, "Damaged Goods," which is soon to be presented here by Richard Bennett's co-workers. In a two-column discussion of the play, Mr. Brady concluded with the following paragraph:

"It is my opinion that the plays of Brien are no menace to but a buttress of morality. The play's the thing to touch the coward conscience of a democracy as low as that of a slave. What Brien shows us is infinitely better than most of what we see in play or opera. The stage heretofore has been very free to exhibit the sex lure at its utmost allurements. The sort of life that the Secret Place springs from is frequently depicted, and it is shown as carrying penalties, the they romantic penalties, but the repentance in stately settings and dramatic deaths to slow music. The stage belittles the sex lure. Why should it not show the sex excesses lead to mental stagnation and physical rotteness even unto the third and fourth generation? The stage has been given over to 'love' for generations and now we cry about it as a man who proposes that the stage shall show the features of creatures with scowling faces and misshapen limbs, that dog 'love's' footsteps down the road."

The girl show that sends the youth palpitant with erotically stimulated desire into the city streets where the sad streets of the dark doorways solicit him is worse beyond all imagination than any play by Brien. The 'hot stuff' dance and the song with conceptual suggestion, the rag melodies wedded to words that breathe the spirit of the brother—these we go to see and let our children go to hear without compunction. But Brien—away with him. He tells us and shows us where those things lead to in the end and long run. He breaks the conspiracy of silence with a cry of warning. Richard Bennett's co-workers present this remarkable drama, "Damaged Goods," at the Grand Opera House, Tuesday and Wednesday evenings and Wednesday barag matinee, with the Fulton Theatre, New York cast.

"Daddy Long Legs," which comes to the Grand on Friday and Saturday next, has been described by many reviewers as "a comedy that breathes

the spirit of youth." It is a tender love story built around a quaint little Cinderella in real life; a girl whose father creates a world of beauty and tenderness and builds it so well that it displaces hard realities. Judy Abbott, the whimsical young heroine, begins life as a founding girl in an orphan asylum. Her life of drudgery is lightened by vivid life streams, in which she fancies herself a student in a girls' college, with plenty of pretty frocks to wear, happy companions of her own age, money to spend, and all the other delightful blessings that fall to the fortunate girls who live in the unknown world beyond the walls of her asylum-home. The three big acts "Daddy Long Legs" tell how her dreams come true, through the kindly generosity of a modern Prince Charming. Reiter, a subsequent romance between Judy and her mysterious benefactor provides the scenes

MICHAEL ELMAN, Great Violinist at the Grand Opera House Wednesday, Feb. 13rd.

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CANADA'S FIGHTING FORCES. The most interesting picture ever presented Hamiltonians will be offered at the Grand on Thursday, Friday and Saturday, Feb. 24, 25, 26, when Gen. Fred F. Wells, of Vancouver, who is a returned prisoner of war, who is a returned prisoner of war, who is a returned prisoner of war, will lecture on "Fighting Forces." The pictures are said to be the most interesting



SCENE FROM "DADDY LONG LEGS" AT THE GRAND FRIDAY AND SATURDAY NEXT, WITH EAT URDAY MATINEE.

of exquisite sentiment that give the play its irresistible charm. Soals will be placed on sale Wednesday, Tuesday, the week after next.

HARRY LAUDER'S PLAY. In speaking of Harry Lauder's new play, "The Night Before," which comes to the Grand on Monday and Tuesday, the week after next, The Washington Post had the following to say: "Harry Lauder now three act domestic comedy, with music, was presented for the first time on any stage last night, at the inaugural of the Copley Theatre, formerly the Toy. The house was filled with the typical first-night audience, who received the comedy, 'The Night Before,' with enthusiasm."

Lauder's offering of last night takes the form of a graphic, colorful, lively delineation of Scotch character, in a historically accurate Scotch setting. It is rural Scotland of 25 years ago that Lauder depicts, and the homely philosophy, quiet humor, rugged honesty and all the inherent national traits are painted with bold and masterful strokes.

Lauder is fully capable of writing the environment and the story of such a play as "The Night Before," since they are both part of his own youth. Owing to the fact that the author also chose the players and personally drilled them, the performance was consistent and intelligible throughout. The action of the piece moves swiftly and smoothly around the wedding plans of Jimmy Morrison and Bessie Macbeth, Scotch villagers. The mother of the bride-to-be smiles on the match, while the stern father frowns. This parental schism affords plenty of opportunity for dramatic situations, of which the author takes due advantage. Shortly after become enmeshed—village gossip and friendly neighbors become involved in the domestic impasse, thereby contributing additional comedy and complications.

The first act is laid in the home of the Macbeths, the second in Peggy Patton's pleasure, and the third in the "wee house" of the prospective honeymooners. A group of brand-new London songs, especially catchy, includes "Weary Waiting," "Lass o' Gowran Lee," "My Heart's Always Hoping to Home," "Something Always Happens to Me," and "Wee Don't Ankle."

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and instructive pictures ever offered, and should attract the attention of all loyal Canadians.

CYRIL MAUDE. "Cyril Maude and 'Grumpy,' that delightful combination of 'fizz' acting and appealing comedy, is to have his first hearing at the Grand on March



JACK REID, COMEDIAN WITH "THE RECORD BREAKERS," AT THE SAVOY NEXT WEEK, AND ONE OF THE FUNNIEST IN THE BUSINESS.

14 and 15th. Mr. Maude, after a year of touring following his long run at the Wallace Theatre, took "Grumpy" to the Empire and played a month's engagement to a series of crowded houses.

MICHAEL ELMAN, VIOLINIST. "Michael Elman, the Russian violinist, recently had presented to him a complete set of string quartets. The admiring donor is one of the finest amateur musicians in the United States, and a wealthy art patron of New York. The volumes comprise

the complete string quartette literature of Beethoven, Schubert, Haydn, Mendelssohn, Schumann, Brahms and Elman has always been looked upon as a soloist of unsurpassable attainment, and he certainly is the violin genius of the present generation; but few of his admirers realize that the young violinist is an ensemble player of exquisite taste and remarkable artistry. Chamber music, by which is meant, string quartettes, trios, quintets, etc., is of course the essence of musical composition, and the performing of it is one of the highest arts, until the last few years scarcely known in America. To be recognized as an ensemble performer as well as a solo artist is a very remarkable achievement, and in presenting Elman with the volumes of quartette music, his great admirer paid the highest sort of compliment to the young artist. Each volume is specially bound in Morocco leather and embossed with Elman's name.

This genius of the violin is booked for an appearance in this city on Feb. 23rd, at the Grand Opera House, and his present American tour will embrace nearly one hundred cities. Two years ago Elman played throughout the United States with great success, and on three previous occasions he made sensational tours throughout Canada.

TEMPLE. For the price the entertainment furnished at the Temple Theatre is equalled in few cities and surpassed in none. Manager Wall promises another excellent bill for this coming week when the chief attraction will be Hyman Adler and Company. His offering this season is a little sketch entitled "Solomon's Bargain," and it has been aptly termed the Persian Perimeter of vaudeville. Mr. Adler, who is well known for his portrayal of Hebrew characters, is said to be afforded many opportunities in which to induce smiles or tears at will. The story of the play takes place in an antique shop on New York's east side, and the playlet arises over with laughter and merriment.

For those who enjoy high class singing, the entertainment given by the Bennett and Tonne is sure to appeal. The man possesses a fine tenor voice

EMMETT AND TONNE, HIGH-CLASS SINGERS AT THE TEMPLE ALL NEXT WEEK.

Things You Ought To Know

Gambia, West Africa, has 146,101

New South Wales has an alum

About 79 per cent. of the human

body is water.

Japan produces 20,000,000 tons of

Automobile output of the United

Electric railways of the United

In modern war it now costs on the

output is expected to equal the 2,400,

The sea elephant uses its trunk to

A typewriter has been introduced

Over one-third of the total area of

A 30,000-acre rice field is planned

Eighty years ago it was the duty of

Sound lumber, 25 years old, has been

Cork slabs, compressed from a

There are 25 pounds of blood in the

Paper was made from rags in Ara

One seed of cotton planted and it

Of the blind persons in the States

The Bahamas Islands may become

Fish that can shake other fish, with

Japan has erected a monument over

for general cultivation more than two

New pigs begun by the city of New

Englanders have pronounced practical

Grape seeds, for which hitherto no

The Minnesota State forester wants

London, Feb. 12.—The Duchard

Manoeuvres to Overthrow Ro

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